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Latin
Standard level
Paper 1

6 May 2025

Zone A afternoon | **Zone B** afternoon | **Zone C** afternoon

1 hour 30 minutes

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Answer the questions in one option.
- A dictionary is permitted for this examination paper.
- The maximum mark for this examination paper is **[30 marks]**.

Answer **all** questions in **one** option.

Option A

Prose — Seneca, *Letters* 1.3

Seneca writes to his friend Lucilius and explains what a true friendship should look like.

epistulas ad me perferendas tradidisti, ut scribis, amico tuo; deinde admones me, ne omnia cum eo ad te pertinentia communicem; ita in eadem epistula illum et dixisti amicum et negasti. itaque si illo verbo quasi publico¹ usus es et sic illum amicum vocasti, quomodo omnes candidatos “bonos viros” dicimus, hac abierit.² sed si aliquem amicum existimas, cui non tantundem credis quantum

5 tibi, vehementer erras et non satis nosti vim verae amicitiae. tu vero omnia cum amico delibera, sed de ipso prius. post amicitiam credendum est, ante amicitiam iudicandum. diu cogita, an tibi in amicitiam aliquis recipiendus sit. cum placuerit fieri, toto illum pectore admitte; tam audaciter cum illo loquere quam tecum.

¹ *publicus, a, um* (adj.): common, ordinary

² *hac abierit*: “let it go”, “so be it”

(Option A continues on the following page)

(Option A continued)

1. (a) *epistulas ad ... amico tuo* (line 1). Outline how Lucilius's letter made its way to Seneca. Quotation of the Latin text is **not** required. [2]
- (b) *deinde admones ... pertinentia communicem* (lines 1–2). State what Lucilius had warned Seneca about. Quotation of the Latin text is **not** required. [3]
- (c) *ita in ... et negasti* (line 2). Identify the contradiction that Seneca expresses and explain what he implies with it. Quotation of the Latin text is **not** required. [3]
- (d) *itaque si ... hac abierit* (lines 2–4). Explain under what circumstances Seneca is prepared to let the matter go. Quotation of the Latin text is **not** required. [2]
- (e) *sed si aliquem ... verae amicitiae* (lines 4–5). State what Seneca warns Lucilius about. Support your answer with **four** quotations from the Latin text. [4]
- (f) Translate *tu vero ... quam tecum* (lines 5–8). [16]

End of Option A

Option B

Verse — Silius Italicus, *Punica* 6.552–573

Silius Italicus describes the scenes in Rome after the army's defeat by the Carthaginians at Lake Trasimene.

interea, rapidas perfusa cruoribus alas,
 sicut sanguinea Trasimenni tinxerat unda,
 vera ac ficta simul spargebat Fama per Urbem.
 Allia¹ et infandi Senones² captaeque recursat
 5 attonitis arcis facies. excussit habenas
 luctificus Pavor, et tempestas³ aucta timendo.
 hic⁴ raptim ruit in muros: vox horrida fertur
 “hostis adest”, iaciuntque sudes et inania tela.
 ast aliae laceris canentes crinibus alta
 10 verrunt tecta deum⁵ et seris post fata suorum
 sollicitant precibus. requiem tenebraeque diesque
 amisere: iacent portis ululante dolore
 dispersum vulgus⁶, remeantumque ordine longo
 servat⁷ turba gradus. pendent ex ore loquentum,
 15 nec laetis sat certa fides, iterumque morantur
 orando et, vultu interdum sine voce precati,
 quod rogitant, audire pavent. hinc fletus, ubi aures
 percussae graviore malo, metus inde, negatum
 si scire, et dubius responsi nuntius haesit.

¹ *Allia, Alliae* (f): the Allia, the site of a battle where the Gauls had defeated the Romans

² *Senones, -um* (m pl.): the Senones, a Gallic tribe who had attacked the Romans

³ *tempestas, atis* (f): disturbance, calamity

⁴ *hic*: “this man” i.e., “some people”

⁵ *tecta deum = tecta deorum*: “temples of the gods”

⁶ *vulgus* (nom. sg.): subject of *iacent*

⁷ *servo, servare, servavi, servatus*: to observe, watch

(Option B continues on the following page)

(Option B continued)

2. (a) *interea, rapidas ... per Urbem* (lines 1–3). Describe Fama as she spreads the news through the city. Quotation of the Latin text is **not** required. [3]
- (b) *Allia et ... arcis facies* (lines 4–5). State what the astonished people recalled. Quotation of the Latin text is **not** required. [2]
- (c) *excussit habenas ... aucta timendo* (lines 5–6). Outline how the situation in the city worsened. Quotation of the Latin text is **not** required. [2]
- (d) *hic raptim ... sollicitant precibus* (lines 7–11). List what the people did in their fear. Support your answer with **four** quotations from the Latin text. [4]
- (e) *requiem tenebraeque ... turba gradus* (lines 11–14). State **three** ways in which the people showed their eagerness for news. Quotation of the Latin text is **not** required. [3]
- (f) Translate *pendent ex ... nuntius haesit* (lines 14–19). [16]

End of Option B

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References:

- Option A** L. Annaeus Seneca, n.d. *Ad Lucilium Epistulae Morales*. R. M. Gummere (ed.), 1917. [online] Available at: <https://artflsrv03.uchicago.edu/philologic4/Latin/navigate/129/1/3/> [Accessed 8 July 2024]. Source adapted.
- Option B** Silius Italicus, n.d. *Punica*. W. C. Summers (ed.) 1905. [online] Available at: <https://artflsrv03.uchicago.edu/philologic4/Latin/navigate/159/6/> [Accessed 8 July 2024]. Source adapted.